WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

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Spring Formals Will Be Comedy

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"Let Us Be Gay" is Choice of Barnswallows for Event; Harvard Men to Act

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MISS STOHL COACHES PLAY

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Let Us Be Gay, a light, sophisticated comedy by Rachel Crothers, is Barnswallows' choice for Spring Event, March 20 and 21, Alumnae hall at 8 p.m. Harvard students will play the men's parts.

Let Us Be Gay is the amusing, half light, half serious story of Bob and Kitty, and the effect of other persons on their lives. Three years after their divorce they meet at the week-end house party of eccentric old Mrs. Boucleault whose granddaughter, engaged to someone else, has lost her heart to Bob. Not realizing Bob and Kitty's former connection, the wealthy old woman asks Kitty to her country house, hoping that Kitty will take Bob from her granddaughter. The intricacies of the plot, and the interweaving of three sets of love affairs keep the audience's interest at a high pitch. The lines are clever and amusing.

Miss Stohl, now at the Erskine school in Boston, and formerly a student of the Yale Dramatic school, is coaching the play. She also directed last year's June play here at Wellesley.

Ethel Kemmerer '37 is chairman of production, and Nancy Uebelmesser '37 is her assistant.

The men's parts are as follows:
Paul Killiam Jr. '37 ..... *Bob*
David Parry '38 ..... *Townley*
Palmer Baker '39 ..... *Bruce*
Valentine Chapman, Cambridge '32 .. *Wallace*
Edward Streeter Jr. '36 .... *Whitman*
Joseph Iseman '37 ..... *Struthers*
Malcolm McLeod '39 ..... *Williams*

Who's Who among the leading men in Barn's Spring Event:

Paul Killiam Jr. '37, the short, blond hero of the play, is a very busy man. He is one of the editors of the *Harvard Lampoon*, and rushes from rehearsal here, to the editorial lair.

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All College Attends Honors Day Service

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All members of the college are reminded that Honors day is to be celebrated on March 25, at 8:15 a. m., in Memorial chapel. Announcement will be made of all the year's honor awards to date, both graduate and undergraduate. The academic procession, made up of members of the faculty and administration, graduate students, and seniors, will form in the basement of the chapel at 8 a. m. The first hour of classes will be omitted.

President James Rowland Angell of Yale university, celebrated for his psychological researches, his writing in a variety of fields, and his distinguished work as an educator, will be the speaker. It is hoped that a large audience will be present to do honor both to President Angell and to those receiving scholarship awards and other academic distinctions. President Pendleton will entertain for President Angell at a dinner party in her home the evening before the event.

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C. G. ANNOUNCES MINOR OFFICERS FOR 1936-37

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Once again, Wellesley has turned a critical eye upon her potential leaders for next year, and out of her deliberations have emerged a complete set of new minor officers. As voted in the dormitories last Monday and Tuesday and announced in the court of Green hall, Wednesday, those elected to fill College Government, Athletic association, Barnswallows, and Christian association positions are:

College Government

Senior Vice-President — Elizabeth Hitchcock
Junior Vice-President—Katherine Forsyth
Treasurer—Carolyn Proctor
Corresponding Secretary—Betty Wunderle
Recording Secretary—Margaret Anderson
Senior Member, Superior Court—Ann Edwards
Junior Member, Superior Court—Dora Walton
Sophomore Member, Superior Court—Camilla Davis

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Coming Dance Attraction

Lillian Shapero representing Martha Graham's School of the dance; Jose' Liman, Charles Weidman's; and Letitia Ide, Doris Humphrey's, who will present a recital in Wellesley, April 9, demonstrate modern dance technique.

Dancers Reveal Present Trends

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Leaders from Graham, Weidman, Humphrey Schools Exhibit Different Techniques

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GIVE DISPLAY IN ALUMNAE

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Lillian Shapero, Letitia Ide, and José Limon, leading dancers and teachers from Martha Graham's, Doris Humphrey's, and Charles Weidman's groups, will present a demonstration and recital of the American modern dance accompanied by an introductory talk to explain the meaning of the modern dance, in Alumnae hall on April 9 at 8:30 p. m.

This is the first lecture-demonstration of its kind in that it will present a synoptic view of the modern American dance in a single evening. Paul Love, who will be with the group on their visit to Wellesley, first perceived from such seemingly disparate techniques as those of Graham, Wigman, and Humphrey that there was a modern dance which could be viewed as a totality; it is this totality which will be presented through the medium of the dance group under the auspices of the department of hygiene and physical education.

Tickets, 75 cents for reserved seats, 50 cents for rush seats, may be bought in advance daily with the exception of Thursday, Saturday, and Sunday, in the east corridor, Mary Hemenway hall, from 2:30 to 5:00 p.m. A student representative will have rush seats for sale in each college house. Mail orders may be addressed to Miss Jean Harris, Mary Hemenway hall. Tickets may also be bought at the ticket booth, Green hall, April 7, 8, and 9.

In the lecture and the demonstration, such terms as contraction-release, tension-relaxation, the use of the body as an integer, and the central source of movement will be discussed. Emphasis will be placed on the four main innovations of the modern dance as they have been treated in John Martin's book, *Modern Dance*. Each of these points will be illustrated by the three danc-

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LEADERS CONVENE TO DISCUSS CONDITIONS

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Wellesley Summer Institute Brings Together Representatives of Labor and Professions

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The Economic Issues behind the Campaign Headlines will be the subject which the Summer Institute for Social Progress at Wellesley will meet to discuss on the campus next July. From July 4 to 18 representatives from business, from industry, and from the professions will again gather in Wellesley to bring practical experience to bear upon the consideration of economic and political problems.

Dr. Colston Warne of the economics department at Amherst college will be the leader of the institute faculty and Professor Alfred D. Sheffield, conference expert of Wellesley college, will be dean of round tables. While his new post as editor of *The Nation* will prevent his giving full time to the institute, Max Lerner, former institute head, will give two morning lectures. Ordway Tead, of Columbia university, head of the business books department of the Harper and Brothers Publishing company, will be the full time leader at the institute.

The cross-section membership of the conference is built upon the knowledge that it is futile to draw up plans for a better social order without adapting them to the kinds of people upon whose acceptance or rejection their fate depends. For this reason a great effort is made to provide scholarships for industrial workers, trade union leaders, and farmers, to enable them to be present and to express their views. The institute dramatizes the prejudices, the emotions, and the ideals of a typical American community as a laboratory of human experience, and provides opportunity for a most realistic study of America's problems.

While most of the institute members come from a distance—last year

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SENIORS ELECT TREE DAY HEAD

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The senior class, at its class meeting last Thursday, elected Marian Chapman for Tree Day mistress. Her aides will be Nancy Hine, Eleanor Smith, Jane Decker, and Elizabeth Brazee.

The chairman of the Senior Academic council, Caroline Wilson, was also chosen. Lena (Timmy) Everett will be chairman of the class supper, and Sidney Eaton, toastmistress.

THRIFT SHOP
COLLECTION
MON. AND WED., MARCH 23, 25

FUTURE VETERANS AND MOTHERS DEMAND BONUS

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Wellesley is in thorough agreement with the doctrines of the Veterans of Future Wars, formed last Monday by students of Princeton University, according to Betty Nipps '36, president of the Forum. At press time, plans were already under way to organize a Wellesley chapter of the auxiliary group, the Association of Gold Star Mothers of Veterans of Future Wars.

One of the first acts of the Wellesley chapters was to propose an oath of allegiance which reads as follows:

"Every person not a member of the Association of Gold Star Mothers of Veterans of Future Wars must swear an oath of allegiance to the constitution of the Association and must promise not to spread any malicious or insidious propaganda subversive to the aims and ideals of the Association."

Wellesley also proposed the following platform: "(1) A trip to every country in Europe and the Orient to visit the sites of the prospective graves of our future hero sons.

(2) The immediate payment of widows' pensions in order to subsidize marriages to provide the Veterans of Future Wars.

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C. A. Explains Its Varied Activities Carried On For College During Year

"Perhaps the simplest way to talk about Christian association's work is through the committees, in spite of the fact that one piece of work isn't tied up and neatly labeled 'conference committee' or 'Christmas bazaar.' There is an interweaving and shading of one into another, you know," and Miss Stella Brewster, general secretary at Wellesley, proceeded to tell the roving reporter about C. A.

The freshman week committee plans the entire program for the first week, the entertainments and lectures, vaudeville and teas. It sees that the Ask Me's are here to greet the new class, and direct them to the Hole in the Wall, or where to get a new wastebasket, and tell them almost anything they want to know.

C. A. runs the Christmas bazaar, and for the last few years has taken care of nearly 600 dolls, given to 24 different institutions. This work also attracts individual applications for dolls, and C. A. looks up the case records through the Family Welfare association and tries to fill the requests. C. A. itself does not make any money from the bazaar; it rents tables to students and to charity organizations.

The same committee that has charge of dolls, also works with the maids at Wellesley. There is quite a large library at Lake house. Girls arrange for tutoring maids interested in certain subjects, and have cooperated with the education department in this field. The committee arranges with Barn for the maids to see dress rehearsals of the plays, and in the spring, holds a party for them.

The conference committee raises money by selling milk and ice cream at the El table. The fall and winter conferences at Northfield, and the one at Silver Bay in June, are the most important. Also the conference fund has taken over the sale of song books and memo and scratch pads. The time of choosing delegates for the conferences is indexed on the bulletin board, and Miss Brewster urges everyone interested at all, to sign up, not just those who work in the C. A. office.

The religious council is composed of representatives of the various denominational clubs, the chairman of vesper services, and the chairman of the week of prayer religious forum. It is one member's duty to see that student opinions of the Sunday chapel sermon are given to Miss Pendleton. The

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"No Life-Careers," Insist Seniors; "Personality, Jobs, And Husbands"

"Now that you are on the verge of stepping out into the wide, wide world," we asked a group of seniors, "do you intend to look for a job which will lead eventually to a life-career in some definite field, or are you interested in finding one which will serve as a bridge between college and marriage? Do you believe it possible to mix a career with marriage successfully?"

"No life-careers for us!" came back the surprising answer in the majority of cases. "Of course we want jobs, and we shall be interested in them for a few years, but we hope to be married some day, and marriage should not be made secondary to a career." One girl put the whole situation in a sentence—"Certainly I have become interested in my major here at Wellesley, but, Lord, I'd die if I had to be a famous chemist!"

People were about equally divided in the question of mixing marriage and a career, even though they themselves are not interested in attempting it. It was generally agreed that some careers lend themselves more readily to a combination with marriage than others. "Yes, you *can* mix marriage with a career," they said. "But it depends on a great many different things. If your husband is interested in the same work that you are, then it would be comparatively easy to combine a career with your marriage. On the whole, however, it takes a superior person to do it. It takes a lot of ambition and a sympathetic husband. Then, too, you always run the risk of being more successful than your husband and your marriage would go on the rocks. A woman should never be more brilliant than her husband. She should never be recognized as more of a success than the man she marries."

Athough these seniors admitted that they intend to give up their jobs as the major interest in their lives when and if the right man comes along and will devote themselves chiefly to making him comfortable and happy, all of them insisted that they would never stop being interested in the work they had chosen. "We don't intend to let ourselves get stale," they insisted. "Nor will our lives be an endless round of bridge clubs, conventions, and women's clubs meetings." The fields they have majored in at Wellesley will remain high in the interests of these seniors and they fully intend to keep up in

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MODEL LEAGUE OPENED WITH MIRTH AT V. F. W.

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Assembly Considered Treoty Revision Peoceful Solution of Problem of Germony in Rhinelond

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The ninth annual session of the Model League of Nations Assembly opened last Thursday evening at Williams in a gale of laughter. The victims of the four hundred delegates' mirth were the Veterans of Foreign Wars, who, in a letter to Dr. Tyler Dennett, president of Williams, which he read in his opening address, assailed "the communistic gangs of half-baked students creating riots and inciting violence on the campus, defying authority, damaging property and organizing red meetings in the guise of 'world peace'. Such meetings as the Model League, according to the V. F. W., "mark the progress in America of the world-wide communist conspiracy for the destruction of all ordered government."

With such high expectations, the veterans must have been disappointed by the exclusively pacific train of the league's discussions. While deploring Germany's occupation of the Rhineland as a unilateral violation of the Locarno pact, the assembly voted that "the possibilities of promoting the legal order depend upon the development of methods of peaceful change by the community of nations." The delegates therefore decided to consider the implications of Article XIX of the League covenant relating to revision of treaties in an effort to find a peaceful solution to the problem which will be satisfactory to all sides.

According to Senator Elbert D. Thomas, of Utah, who delivered the critique at the end of the session, this move was the most valuable of the assembly's decisions. "You are the first league that I know of that has discovered Article XIX in the covenant," said Senator Thomas.

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Wellesley Wins 5-4 In Buffalo Debate

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With a close 5-4 vote in favor of the affirmative taken by Wellesley, the audience acted as judge in the debate between the University of Buffalo and Wellesley, March 11, at Pendleton hall. The issue, Resolved: that Congress should be permitted by a two-thirds vote of each House to override a 5-4 decision of the Supreme court declaring an act of Congress unconstitutional, was hotly contested by both the affirmative, Mary Ann Dilley '37 and Ruth Frankel '38, and the negative side, Margery Root and Adele Boehmke, of the University of Buffalo.

The affirmative brought out the fact that a democracy is essentially the will of the people acting collectively. Although they conceded that the Supreme court should be allowed to interpret the constitution, they insisted that the Supreme court should not have legislative power, but that this power should rest with Congress, which most nearly represents the will of the people. Miss Frankel buttressed her colleague's point by stressing the closeness of the decisions which turned upon the vote of one man in a 5-4 decision. She concluded by advocating that Congress prevail in the case of a 5-4 decision, thereby preserving the true status of the court, yet giving the representative power to the people.

The negative emphasized the fact that our government is built on a system of checks and balances. If the Supreme court's check on Congress were destroyed, Congress could do anything. They also pointed out that the court is not dependent on election or partisan vote, and that the power of amendment which lies with the people is a sufficient check on the Supreme court. Congress is more easily swayed by enthusiasm, they stated, and could, if they chose, will away the president and the court, if given more power. In closing, they condemned the affirmative's stand as unnecessary and unsound.

Floods Deprive Delegates of Shelter, Transportation

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Thirty delegates to the Model League, en route to Williamstown by bus from Wellesley and Radcliffe, learned last Friday what it means to be deprived by flood of a roof over one's head. Held up by six feet of water on the Mohawk Trail, and forced to wait from 7 p.m. until 2 p.m., when they could catch a milk train from Greenfield to Williamstown, they first sought refuge in a movie theater. But the end of the show at 11.30 soon forced them out again into the cold, damp world, whence they escaped next into a restaurant. Once more permanent shelter was denied them, however, since restaurants close at midnight in Greenfield. At the end of their resources, and unwilling to engage hotel rooms for two hours, the girls turned, like true vagrants, to the railroad station. Here they tried to forget their troubles by sleeping fitfully on the waiting-room benches, studying for ec. quizzes, and dancing to the station-master's radio. But sweeter even than the music of the station-master's radio was the whistle of the milk train chugging to their rescue two hours later.

COLLEGE CHOIR SINGS WITH WORCESTER TECH

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The Wellesley College choir and the Worcester Polytechnic Institute Glee club will join forces in a concert as they did last year in Worcester at the Bancroft hotel, March 20. The Wellesley Madrigal group, dressed in appropriate Elizabethan costumes, will add three madrigals to the program, "Sing We Enchanted" by Morley, and "Cease Sorrows Now" and "The Nightingale" by Weelkes. After the concert a dance is planned for the members of the two clubs.

The numbers which are to be sung by the Wellesley and Worcester organizations together are: "Good News from Heaven" by Bach, three Liebeslieder Waltzes by Brahms, "Come Again, Sweet Love" by Dowland, and the finale and two other songs from the first act of *Princess Ida*. The solos in the *Princess Ida* selections will be sung by members of the Worcester club.

Wellesley will sing alone four folk songs arranged by Robert Delaney, "La Bastringue", "The River", "The Thoughts Are Free", "The Leather Bottel"; "To Agni" by Holst; and two songs from *Dido and Aeneas* by Purcell, "Sound The Trumpet" and "With Drooping Wings".

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'TIME' HOLDS CONTEST ON CURRENT AFFAIRS

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All Wellesley girls who are interested may participate in a series of college current affairs contests which will be held on Monday, May 4. *Time*, the "Weekly Newsmagazine," will offer comprehensive factual tests and prizes totaling over $100. The only entrance requirement for the contest is registration with the department of history and political science. The time of this registration and the place and hour of the test will be announced later.

The awards, offered by *Time*, include a first prize of $50, second prize of $25, third prize of $10, and a special prize of $15 for the member of the freshman class who makes the highest score in the test. In addition to these prizes a year's subscription to *Time* will be given to all non-prize-winners who make honor scores on the test.

The examination is simple, quick, entertaining, and requires no advance preparation other than the regular and careful reading of newspapers or newsmagazines.

The test will be specially prepared by Alvin C. Eurich and Elmo C. Wilson of the committee on educational research of the University of Minnesota, co-authors of the Cooperative Contemporary Affairs test for the American Council on Education. The questions will cover significant hap-

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Alumna Shows Talent In New Field Of Art

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Miss Carol M. Terry '31, cataloguer and laboratory assistant in the art department, has sown her talent in a fertile field, miniature painting.

This year, for the first time, Miss Terry became interested in painting miniatures, and worked alone on a still life picture after having read some books on the technique. Mrs. Artemis Karagheusian, a member of the American society of Miniature Painters who is visiting Wellesley, helped Miss Terry, criticized her work, and presented her first experiment to the society, which holds an annual exhibit of miniatures at the Grand Central art galleries in New York. The miniature was approved by them, and was placed on display in their exhibit. The small painting is one of a brass bowl and a turquoise-rimmed luster vase against a green and peacock blue background, Miss Terry told us. She had sent it home, so we were not able to see it, but since she received recognition for her first attempt, we are sure that a few more miniatures will bring her to the top of the field.

Although she worked in tempera when she took honors in art at Wellesley, and studied oils and pastels before she returned to take Miss Surré's place in the art department, she says that she likes miniature portrait painting best. She is now working on a miniature of her sister. We noted Miss Terry's modesty in speaking of her work, and asked to look at the tempera painting in which she displayed the technique of the medieval artists, and offered for her honors work. Her painting expressed what many words would fail to do. Each step in the application of the fresco was indicated and the series

(*Continued on Page* 8, *Col.* 3)

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Offer Contests For Speech Proficiency

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The department of speech announces the opening of its two annual competitions for awards for excellency in oral expression, the George H. Davenport prize for the student displaying the greatest ability in the oral interpretation of literature and the Isabelle Eastman Fisk prize for the sophomore who makes the best extemporaneous speech.

The Davenport contest is now open to any undergraduate who has had *two* elective courses in the department of speech or who is now taking the second course. The prize, awarded at Commencement through the generosity of the late George H. Davenport, for many years a trustee of Wellesley college, is a sum of money.

In order that the department may know definitely the number of students who will enter the contest, competitors are requested to fill in a blank form, and to deposit it in the locked box outside of room 444, Green hall, by April 9. The forms are procurable from the speech department. The preliminary contest will begin at 4 p.m. on April 13, in room 444 Green hall. From this reading several students will be chosen to appear in the final contest at 4:40 p.m., April 15.

For the preliminary reading any good lyric or dramatic literature of from three to four minutes in length may be used. For the final contest each reader will be expected to present a two-minute extempore speech, a three-minute lyric, and a five-minute excerpt from a play. The literature used must be of good quality, such as the "Ode on a Grecian Urn" for the lyric, and Shakespeare or Sheridan for the play.

Any sophomore, regardless of whether she has had a course in this department or not, is invited to enter the Fisk contest. The prize, a sum of money, was established by Mr. Otis H. Fisk, in honor of his daughter, Isabelle Eastman Fisk, of the class of 1923.

Each student who desires to take part is asked to submit a general

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Out From Dreams and Theories

Advertising Contest

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Advertising Age, the national newspaper of advertising, is offering $500 in cash awards to students in colleges for essays not exceeding 1500 words in length on the general subject of "The Economic Value of Advertising." There is no entry fee and no entry blank. Essays must be submitted before May 15, 1936. For further information concerning the rules of the contest, apply to the Personnel bureau.

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Summer Work

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Long Lane Farm

There are opportunities for summer work at Long Lane Farm, the Connecticut State School for delinquent girls. The college students go for a period of at least six weeks and usually have charge of groups of girls at farm work. No experience is necessary, as daily instruction is given by the farm manager.

The students receive their living expenses and, in some cases, a small monthly salary. Apply to the Personnel bureau for further information.

Montrose School for Girls

There are opportunities for girls interested in the field of social work to do volunteer work for the summer at Montrose School for Girls, Reisterstown, Maryland.

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Regular Work 1936-1937

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Students who wish to secure regular work next year should make application before March 26 at the Personnel bureau. There will be opportunities for seniors for work as proctors in Founders hall. There will be a few places open on the campus exchange, furniture exchange and bicycle exchange, and there will be some opportunities for library work.

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Junior Month

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Any junior interested in a scholarship for Junior Month is urged to apply at once to the Personnel bureau, as final selection of a candidate will be made soon after spring vacation.

Martha Williams '36, who attended Junior Month last summer, says of it, "Junior Month affords an opportunity for one student from each of eight Eastern colleges to have actual experience in case work and to gain a bird's eye view of the various types of social welfare carried on in Boston. Under the direction of the Family Welfare society of Massachusetts, the group divides its time between field work, a series of lectures, and trips to social agencies.

"My own experience last summer was a valuable one and was by no means all work and no play. In the evenings and week ends, there was time for Pops and Esplanade concerts and for investigating the Boston one never has time to roam about during college. In addition, the Family Welfare society planned trips to seashore and mountains as well as to tenements.

"It is not necessary to have a definite social service career mapped out to apply for Junior Month, nor is it necessary to profess a settled conviction that you wish to follow social work as a vocation. If, however, you are interested in knowing how social welfare is administered and what are the qualifications for a social worker, Junior Month will prove an illuminating and enjoyable experience."

TREE DAY TRYOUTS
FRIDAY, MARCH 20
3:00 TO 5:30 AT AGORA
ALL CLASSES COME AGAIN
LOTS OF EXPERIENCE
NOT NECESSARY

CAMPUS CRIER

—:—

WILL THE PERSON who took a plain, bright green bicycle by mistake from Founders parking space on March 5, please see Jean Hall Dundon at Little house? Thanks.

FOR SALE—Ticket to Boston Symphony for Saturday evening, March 28. Apply News office.

TO FACULTY MEMBERS or any others who will have an idle car during spring vacation. Margaret Eaton and Ann Edwards would like to borrow or rent a car to drive to South Carolina.

HENNY Davidson of Munger started out one day last week wearing a pair of yellow pigskin gloves, but by the end of the day she had somehow acquired a pair of yellow string gloves. At present she is more than willing to effect an exchange. Please communicate.

FOR RENT—From March 26 - April 6; one hall bedroom. Furnished tastefully! Apply NEWS office for details.

KATE—Please return my coat as soon as possible. March winds mean business. —"Fish-face."

GLASGOW LIVERPOOL LONDON
From BOSTON—NEW YORK—MONTREAL
Book through your local agent
CUNARD WHITE STAR
10

The
CO-ED
Beauty Parlor
announces new rates
All items at 35c each
Permanents, $3

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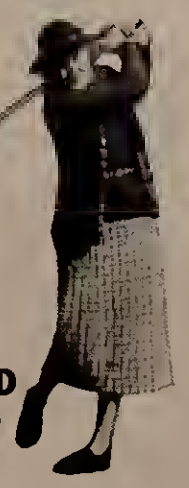
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They come in 14 colours, and are perfect for active sports or spectator wear, with a skirt of the handwoven Tweeds for which Triminghams' are famous. You will find these Standen sweaters only at Brooks Brothers in New York, and only here in Bermuda.
When You Come to Bermuda:
TRIMINGHAMS'
Right Opposite the Ship

THE PEREGRINATING PRESS

ONE of our budding novelists was in a quandary about what kind of dialogue to give her hero, who happens to be Keats. A friend came to the rescue. "Just be sure that he uses very good English," was her suggestion.

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MANY boners have been found on recent examination papers — most of them are funny, but Perry actually pities the poor misinformed hygiene student who believes that the diaphragm is the seat of the emotions!

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AND then there is the happy freshman who, having been told of the plans for this year's junior prom, explained that "It's too wonderful—35 freshmen select themselves to be prom maids."

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OF the many tales which have drifted back from Greenfield apropos of the Model League weekend, Perry likes this one best. A group of Wellesley delegates were seeking shelter in a restaurant while waiting for the milk-train to Williamstown and were much chagrined when their friendly waitress inquired, "You girls belong to that vaudeville troupe that's playing at the Victoria?"

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A FRESHMAN who is in Perry's favorite hygiene class waved her hand madly when the instructor asked the difference between haemophilia and hemoglobin. "All the royal families have haemophilia," she stated proudly, "and the commoners have hemoglobin."

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PERRY admires the cooperative and friendly spirit of the music student who, upon learning that her professor was going to take an exam, wished her good luck in her quiz.

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"THERE, there!" said Perry consolingly to his art student friend. In the latter's course the words "Christ in a Mandoria" had been mentioned several times, and each time the benighted girl had written "Christ in a gondola" in her notes.

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"WHAT'S happened to Miss Soandso?" whispered a Zoo student to her neighbor as she pointed at an empty place at the lab table. And she very nearly fainted when the neighbor waved abstractedly at a skeleton standing in a nearby corner.

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DRAMA of course, thinks Perry, should completely carry one away with its mood. But the small boy at the Agora semi-open program was more than carried away by the glorified ugly mask of the devil: he was really swamped. Frantically fanning himself with one of the fans provided by the society for atmosphere, he shouted with astounding enthusiasm: "Atta boy! sic 'em! sic 'em!"

• • •

WIT is an amazing thing in any case. But wit in a disinterested telephone operator, at seven-thirty a.m., is well nigh incredible. The speed with which the Green hall operator came back at one of Perry's very good friends the other day led him to the above generalizations. Intending to call the laundry, the poor girl got as far as "Give me Lake Waban—" when the curt reply came —"What do you want? Goin' swimmin'?"

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ANOTHER telephone incident rather tickled Perry this week. A girl was in the midst of one of those maddening calls where you politely inquire "Hello?" and he says "Guess who." "What do you look like?" she coyly asked, and at his telling answer, quickly replied, "Why, of course. Hello, Arnold." The telling remark was, "Well, physically I'm not very attractive." Her response had been immediate, and what was more, it was right.

AFTER the major officers were announced, Perry was having a beautiful time going about smelling corsages (sniffing gossip gets so stale sometimes). He caught a member of NEWS board at a pun redhanded, though. Coyly sniffing her rosebuds, she remarked, "Don't you love these little noose-gays?"

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IMAGINE the chagrin of one of Perry's friends at finding a stark and staring E on some hapless roll call. Particularly imagine her chagrin in view of the fact that the test had been concerned with the proposition that "Only the feeble-minded fail this course."

• • •

MEMBERS of the faculty, however, get into deep water too, Perry has generally discovered. A professor of music, having discussed the composer's thesis in *Tristan and Isolde*, tried to impress upon his class that art is not morals; that in art carnal love is not a question of wickedness. "There now," he finished, "does that make it all clean?" (Perhaps he meant *clear*, but who are we to read between the lines!)

Perry the Pressman

Lecturer Explains Christian Science

Christian Science: A Religion of Service was the subject of a lecture by Mr. Gavin W. Allan, Sunday evening, March 15, in Alumnae hall.

"There come times to all when we think seriously about life," said Mr. Allan, "when we ask ourselves, 'What is the purpose of existence? Why am I here? What should be life's purpose—to serve oneself or to serve others?'" He pointed out that Jesus answered these questions when he said, "The Son of Man came not to be ministered unto, but to minister." He went on to say that the first commandment of Jesus is to love God and the second is to love man. If we do not love one another, we cannot possibly love God.

True service, as understood in Christian Science, has two sides—its God-ward side and its man-ward side, a side of getting and one of giving, of receiving and reflecting, hearing and doing. Mr. Allan referred to some tendencies which hinder usefulness, such as overzealousness, meddlesomeness, a desire for prominence.

Christian Science teaches that God is Love; God is Mind; Man, God's likeness, reflects Love, intelligence, and the government of God. Domination is the opposite of true service and has its root in exaltation of self; self-importance and self-righteousness, which are the opposite of humility, and not characteristic of man as he really is.

No one is in a position where he is independent of the service of his fellow men. Christian Science teaches that there is no inequality among God's children; it reiterates the message of the first chapter of Genesis, "God created man in His own image." Christian Science practice is the practice of righteousness in one's own thought and life. Nothing short of right thinking and right acting, from a purely spiritual viewpoint, is Christian Science practice.

The Christian Scientist is constantly and conscientiously endeavoring to fit himself to heal, and to do this, he knows he needs more humility, more love, more wisdom, a better understanding of God and His laws. To this end, one should study the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, by Mary Baker Eddy.

In concluding, Mr. Allan declared that the influence of Christian Science teaching is awakening humanity to see that distresses which were formerly regarded as acts of God and, therefore, to be endured with becoming resignation, are not of God, but are evils which should be overcome.

C. A. NOTES

Chapel Speaker

Dr. Harold Cooke Phillips of Cleveland, Ohio, will make his annual visit to Wellesley on Sunday, March 22, when he will preach in chapel. As a trustee of Denison university in Granville, Ohio, where he spent his undergraduate days, Dr. Phillips keeps in touch with college life. He is now the minister of the First Baptist church on Fairmont boulevard.

Books By and About Kagawa

The Wellesley College library has added to its stock of books by and about Toyohiko Kagawa, who comes here to speak on April 20. The following books may be taken from the library until after vacation, at which time they will be put on special exhibit until the date of Kagawa's visit here:

Author	Title	Call Number
Kagawa, Toyohiko.	*Grain of Wheat*	895.63 Klig
	Jesus Through Japanese Eyes	232.9 Kll j
	Love, The Law of Life. (With a biography of Kagawa)	241 K17
	Meditations On The Cross	248 Kll m
	Songs From The Slums	895.61 Kll s
Axling, William	*Kagawa* (1932)	922 Kll a
Saunders, Kenneth J.	*"Whither Asia?"* (1933) (A Study of three leaders)	920.05 Sa8

Lecture on Confucius

Don't forget the C. A. tea and lecture this afternoon. Mr. Randolph Miller of the Episcopal Theological school will speak on *The Humanism of Confucius*. This will be the last of the lecture series on non-Christian religions before spring vacation. We shall resume them on April 9 with a talk on Shintoism by Mr. Kazushige Hirasawa, a special student from the Japanese embassy at Bates college.

MR. HYATT DECLARES ISLAM GREAT RELIGION

"Most prevalent ideas about Mohammedanism are wrong," affirmed Mr. J. Philip Hyatt in the second C. A. lecture on non-Christian religions, Thursday afternoon, March 12. To lay the ghost troubling most people, he explained that the Mohammedans did not force their neighbors to choose between "Islam and the Sword."

Mr. Hyatt said that Mohammedanism was the last great religion to be founded, that it has one-third as many followers as does Christianity, and that it is wholly dependent on its founder. It is a distinct example of the fact that a "religion is the lengthened shadow of an individual." He gave a short sketch of the life of Mohammed, the man who purposely started a new religion.

Mohammedanism is the most thoroughly monotheistic religion of today: "There is no God but Allah, and Mohammed is his prophet." It is very democratic, without the castes of Buddhism. It has fairly high ethics: gambling, drinking, and more than four wives are prohibited. But it has made little progress in the last two or three centuries.

There are five pillars of Islam: confession of faith, prayer, fasting, almsgiving, and pilgrimage to Mecca, although not all Mohammedans fulfill strictly all these requirements. The sacred book, the Koran, which is only two-thirds the length of the New Testament, was believed to have been brought piecemeal to Mohammed by the angel Gabriel from heaven, where the original still remains. The words of Mohammed are considered the final revelation.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, MARCH 19, 1936

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Business Editors

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The NEWS *takes great pleasure in announcing the new officers of its two staffs and its new members of the editorial board.*

Business Board

Business manager—Barbara Bredin
Advertising manager—Norma Stern
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Editor-in-chief—Mary Louise Bartlett
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News editor—Elizabeth Fetzer
Feature editor—Elizabeth Sickler
Make-up editor—Betty Lou Robinson

New Members of the Editorial Board

Harriet Harrison '38
Elizabeth Kineke '38
Betty Pfaelzer '38

HE WHO LAUGHS

—:—

Princeton's organization of the "Veterans of Future Wars" may have been planned at a beer party for the sole purpose of giving its members an outlet for their youthful exuberance, and, incidentally, feeding the presses of the nation with a considerable amount of readable copy. But whatever the germ from which it sprang, this new V. F. W. has infinite possibilities of becoming a full-fledged liberal youth movement.

It is, after all, based on the sound principle of fighting fire with fire, and folly with folly. It shows up the absurdity of the bonus advocates by heightening that absurdity. Illustrious precedents for the practice are numerous, ranging from pre-Christian Aristophanes to post-depression Sinclair Lewis. Why shouldn't we try it?

One obvious advantage of shifting youth's battle-ground from reform to satire is that such a change would make life pleasanter for student pacifists, since they are less likely to be suspended by a conservative administration for laughing at militarists than for shaking sticks at them. One might even look forward to the time when the solemn-eyed undergraduate agitator would disappear from stage, screen, and literature as a stock type of comedy. It is difficult to laugh at someone who is laughing even harder at you.

While we are on the subject, it appears that students have already practised the ridicule method with a fair amount of success. The chuckles of Smith girls as the Teachers Oath bill was read to them furnished interesting evidence at the hearing on the repeal of that bill. More recently, the Model League put the Veterans of Foreign Wars to shame by giggling at their extravagant suspicions.

So, go to it, Gold Star Mothers of Veterans of Future Wars! And if you can't do anything about the bonus, there's always fascism, and academic freedom, and labor unions. "Though this be madness, yet there is method in't."

"—AND BE MERRY"

—:—

A sure sign of spring is the sympathy which members of the senior class are beginning to extend to themselves. Even professors of advanced courses have attempted to lighten assignments, while making significant allusions to the double burden of the class of '36.

This is not meant to be another commentary on the general examination. We merely wish to avail ourselves of the editorial prerogative to give advice.

A small fraction of the senior class have already begun preparation for the general. The majority of students, however, intend to start studying during spring vacation or immediately after. It is our belief that vacations have a definite purpose, and that the change of activity which they afford is absolutely essential to the best academic results. The average senior does not need to spend her holiday studying. If, however, unusual circumstances make it advisable for her to do so, she would be wise to plan her studying so that her whole vacation is not spoiled by worrying about it. The two most obvious ways are either to set aside a certain time each day to work, or to remain at college for the first few days so that the rest of the period is free.

For those who plan to study immediately upon their return, we would remind that this is their last spring in college. Time should be given to playing golf or tennis or taking walks. There is no reason why seniors should feel obliged to remain shut in their rooms twenty-four hours a day poring over books. Less extensive and more intensive studying will bring the desired results. Decide how many hours a day you wish to devote to work. Then forget about it the rest of the time and get the maximum enjoyment out of your last spring at Wellesley.

HEIL, HEIDELBERG?

—:—

The definite refusal of the English University of Birmingham, and the expected refusals of Oxford and Cambridge universities to send delegates to the June celebration of the 550th anniversary of the founding of Heidelberg, must raise a serious question in the minds of all students, especially since American colleges—Vassar, Cornell, Columbia, Michigan, and Western Reserve—have already accepted the invitation.

The University of Birmingham declined the invitation, of course, on the grounds that learning, in Germany, has been contaminated by political principles, and unfair discrimination has been made in the case of both students and professors against opponents of the National Socialist regime. The action shows a loyalty to the ideal of tolerance which should be the cornerstone of all education, and voices a definite protest against Nazi methods.

One wonders, though, if this step will not merely aggravate an already delicate situation. Always it has been true that a nation faced by the disapproval of the whole world becomes more firmly knit together, presenting a more united front against the opposition. Will not the German students, inflamed by the insult, adhere even more strongly to the ideals of their fatherland? What, in fact, can be gained by increasing international antagonism? It seems as if the friction created will only lead us one step further away from the goal of world peace.

On the other hand, if one is firmly convinced that the ideals of humanity and broadmindedness are being violated in modern Germany, is it not one's duty to express this criticism? Silence may be taken to mean approval. By accepting Heidelberg's invitation, American universities are ignoring, or pretending to ignore, conditions which must affect them, since there can be no national boundaries in the academic world.

The problem to be faced now is similar to the one concerned in the decision about participation in the Olympic games. It is not an easy question to decide when one resolves to put away all prejudice and look at both sides fairly. All that can be hoped is that the universities in making their decisions will acknowledge the dilemma, and then act in accordance with their highest ideals of what is right.

SPECIALIZATION

—:—

In a contemporary affairs examination, college students averaged 55 percent, in contrast to 73 per cent for non-college people. *Time* magazine, which sponsored the examination, proposes the excuse that professors would tally all student results, good and bad, while other people would probably only send in their good scores.

That excuse, although we accept its validity readily, does not seem to us an excuse in fact. Whether the college showing was poor in relation to others is unimportant. That it *was* poor is not so deplorable as it sounds. It merely shows the trend of student interest and occupation.

Students in colleges are led by their interests and by the requirements of the college system to specialize within a fairly narrow range; a major and a related minor take up most of their time. Events outside of the college world recede to a less immediate place. The truth of this was proved by an examination testing the range of general knowledge of the candidate, which was given to a senior class in high school and to a group of matriculating Ph. D. students. The high school students far outplaced the college men.

It must be accepted that college concentrates the attention and the study upon one narrow field. Only in this way can adequate knowledge of any field be acquired. Though it seems paradoxical, this narrow concentration is requisite preparation for a wider life.

Good Riddance

And so begins the razing of the old gray barn . . . Long an eyesore to visitors to the campus and to those of us who still notice it, the gray barn follows at last in the wake of the old chemistry building. Having served its purpose as a faculty garage, a storage house for Barn properties, and a mending-shop for college furniture, we can pay a fond farewell to a building that was conspicuous without being decorative. There will surely be no sentimental regrets (except perhaps on the part of the squirrels), since the appearance of the campus has been so remarkably improved by its destruction.

A Musical Event

This has been a week that musical-minded Bostonians will remember, for it marked the return of Arturo Toscanini after an absence of nearly twenty years. Unforgetful of the power of the man who last appeared before them in pre-war days, members of the Boston audience rose as one man when the slight figure entered Symphony hall and, flinging traditional aloofness to the winds, cheered loudly before a note was played. Not often do concert-goers in these parts see a conductor without stand or score; they gasped as Toscanini, making use of his phenomenal memory, known the world over, proceeded through complicated mazes of instrumental scorings for entire orchestra without a note before him. Only a man of genius can discard all conventional methods of conducting; Toscanini is a genius. When, with his usual modesty, he shrugged noncommittal shoulders and bade his orchestra rise and accept the vociferous appreciation of his listeners, the audience caught a glimpse of the greatness of the man.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

A Goy Time in New York!

—:—

To the Wellesley College News:

This letter is to those Wellesleyites who are planning to be in New York during spring vacation. Perhaps you've heard that the Choir is giving a concert with the Princeton Glee Club at the Waldorf in New York on Friday, the 27th. But perhaps you don't know that it's really to be a very gala affair, with dancing afterwards to the music of a good New York orchestra, Michael Zarin, who usually plays in the Sert Room of the Waldorf.

We suggest that you make up parties and bring your friends. One doesn't often have a real chance to go out in style with one's college friends, and there'll be lots of people there who have graduated and whom it will be fun to see again. You really shouldn't miss this opportunity to hear what we expect to be a fine concert, and to dance at the Waldorf, a combination that will make a grand evening.

Tickets will be on sale this week and next week, and they include both the concert and the dancing. There are a limited number of boxes for parties of 6 and 8, where you can have tables when the dancing begins. Watch the Index Board, or get in touch with any of the following: Katherine Forsyth, "Putzie" Hinrichs, Ellen Pugh, Peg Strasmer, Helen Crawford, Mary Randall, or Mary Bruce Taylor.

You really should plan to come; it ought to be fun, and it would make a good send-off for those sailing for Bermuda on Saturday!

Carolyn Parker
Chairman of the social committee

Pay Your Debts

—:—

To the Wellesley College News:

We have a budget to live up to, which was made not without difficulty, as there are so many institutions and organizations which we give to in proportion to our money. Unless those of you who have pledged pay your debts, we shall not be able to meet our obligations. We know of two cases, and there may be more, of girls who say that they never intended to pay, even when they made their pledges. Do you realize that pledging a certain amount is tantamount to promising to pay? This is not of course against those who fully intend to pay. We wish that people who openly flaunt their pledges would not pledge at all, as it creates an undesirable attitude and makes it hard for us. Just imagine the chaos which would be created if everyone had that unfair point of view. Remember that without the cooperation of everyone of us Service Fund would not be able to carry on.

Eunice Usher
Business manager of Service Fund

Reciprocity

—:—

When I am in the throes of studying upon
Some urgent matter pending of a quiz,
And you disturb me with your legion
Enquiries and small gossip of what is
Indifference to me, I shall henceforth rise and take
Your hand, inviting you to enter and to say
More of yourself or anything you may
Choose, for as long as we can stay awake.

In this way we shall pass the midnight hours;
And some days later when my quiz comes back
You will remember that long chat of hours,
My difficulties and my awful lack
Of preparation; where the world scoffs, know
I had done better had this been not so;
Or even believe this of me—that I could
Have done far better than I really would
Have done, if left to study. And I too
Will some day remember to think the same of you.

A Puzzled Doggie Studies Psych

—:—

A study of psychology
Permits one categorically
To group with great convenience
The members of one's audience.

Now some are classed as introverts—
The pup who on himself reverts—
Lost in a maze of introspection,
Prone to fits of deep dejection.

But some, Jung tells us, are extroverts—
The one who always hounds the flirts,
Who never thinks a serious Thing,
But carefree, gay, will have his fling.

Fitting to such ones, barkersation
Does not exact deep penetration.
But science, that seems to fit things so neatly,
Does not cover the job completely;

For what does one do when forced to face
That puzzling cross of this canine race—
The introverted-extrovert
Or the extroverted introvert?

Words of Wisdom and Wellesley Philosophy

—:—

Breakfast missed leaves quite a hole
In the place where you locate your stomach and soul.

But the world looks bright and ever so springy,
Your heart begins to pull,
You feel like to dancee and laughee and singee
When your tummy's full.

At least once a week make your bed,
Because she may see it—your honored head
Of house—on the very day you don't!

Never put off till tomorrow
A lesson for a week from today
Because you'll forget—
Regret—
And get
On pro.

Before at hight you take a bath,
Drop in on your fire captain
To see if her smile a meaning hath.
You'll often find her aptin'
To ring the gong
Not very long
After you are deep in the tub.
So give up all hope of a scrub
And always suspect that she will
Call a horrid, imperious drill.

The Theater

—:—

Stage:

PLYMOUTH—*Personal Appearance*

SHUBERT—Beginning Sat. — *On Your Toes*, a musical comedy with Ray Bolger and Luella Gear

BOSTON OPERA HOUSE—Fri. and Sat., three performances only, Hollywood Ballet
March 23-28—Metropolitan Opera

Cinema:

KEITH'S—*Follow the Fleet*

METROPOLITAN—*Trail of the Lonesome Pine*

LOEW'S—Thurs.—*Wife vs. Secretary*
Beginning Friday—*These Three* and *You May Be Next*

FINE ARTS—Beginning Wed., *Escape Me Never*

COMMUNITY—Thurs., Fri., Sat.—*Strike Me Pink* and *If You Could Only Cook*
Mon., Tues., Wed.—*Magnificent Obsession* and *March of Time*

CAMPUS CRITIC

Agora Semi-Open

—:—

Agora transformed their society house into a corner of Japan for their semi-open program meeting March 13 and 14, when they gave three scenes from a Nöh play, *The Veil; Kyogen*, a farce; and three tableaux of traditional Japan today. The audience found a new world in this production and saw that the fundamental emotions of its people are not very different from our own.

Guests entering Agora last Friday and Saturday nights were greeted by cordial Japanese ladies, who passed out programs attached to Japanese fans. As the guests came into the main room, weird music met their ears and they sat down on cushions before a large canopied stage.

Barbara Caton '36 introduced the Nöh play, saying that it was an example of Japan's classic art, and told the story of a woman who, her royal son having been drowned, had become a nun. Dorothy Chinnock '36 was the nun, Lucretia Pearson '37 and Anne Coyle '36, attendants. The first scene was a picture of the nun in her grief as she lived in exile from the world. The second scene gave the entrance of her father, Alice-Anne Kessler '37, and his attendant, Martha Williams '36. The third scene showed the meeting of father and daughter.

A true example of static drama, the play created a mood of sadness and contemplation. The graceful movements of the actors, the plaintive cry of the flute, the throbbing of the drum, the accent of the chorus all combined to compel the audience into harmony with the scene. The words of the characters were few, but each phrase spoken was fraught with poetry and meaning.

The Nöh play alone would have made a rich evening, and we cannot help feeling that after its perfection the *Kyogen* and tableaux were an anti-climax. *Kyogen*, the farce, tells the story of a priest and two acolytes who try to raise a bell and are hindered by the machinations of a devil woman. All praise is due to Katharine Menton '36 and Barbara Rodman '36, the two acolytes, for their consistent acting when, Friday night, the bell fell off its pulley and had to be fixed. The two acolytes kept the audience in roars of laughter by their antics while an "invisible" property man in black climbed upon a ladder and strung up the bell again.

The three tableaux, which took the place of the tea ceremony that Agora had planned but could not carry off for lack of correct properties, concerned life in traditional Japan today and were introduced by Miye-ko Hirooka '36. The first tableaux showed the flower festival; the second, girls arranging flowers, a talent developed in every Japanese girl by her education; and the third, the worship of the sun at Ise. Miyeko Hirooka, charming in her own Japanese costume, was, however, the most un-Japanese of all Agora actors, with her curly hair, her perfect English, and her swinging walk, which approached a Wellesley stride.

Although the Nöh play alone would have made the more perfect evening, the program as it was gave a well rounded picture of Agora's work for the year. The costumes, some of them seeming to be Japanese museum pieces, some of them cleverly made at Wellesley, deserve notice. Mr. Frank A. Lombard, the director, and Agora society should be thanked for an evening which proved to be an unusual esthetic experience.

M. L. B. '37

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Iphigenia in Aulis

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Lillian *Libman* Buller and the members of Apha Kappa Chi deserve the utmost credit for their presentation of Euripides' *Iphigenia In Aulis* on March 13 and 14. Despite rushed rehearsals and difficulties in staging, the cast achieved remarkable finish for what was necessarily an amateur performance.

Against the simplicity of royal purple and red hangings the characters enacted the tragic tale of Agamemnon's sacrifice of his daughter to appease the gods so that the Greek fleet might continue on its way to Troy in pursuit of Helen, wife of Menelaus, who had escaped with Trojan Paris. Flashing swords and gleaming helmets, the characteristic dress of Greek warriors, and colorful gowning of women and chorus provided a realistic background for the intense action and high-strung emotions of the drama.

Martha Curtiss '36, as the distraught father, torn between duty to his country and love for his daughter, gave an admirable rendition of an extremely difficult part. Achilles, portrayed by Dorothy Bidwell '36, seemed a veritably authentic warrior, manly in bearing, noble in character, and with a surprisingly deep voice. Janet Pratt '37 held her stooped position as the Old Man throughout the entire performance in admirable imitation of age.

Mary Norma Murray '37 looked a charming Iphigenia although her acting lacked depth of interpretation and imagination. Marjorie Andres '36, as her mother, Clytemnestra, showed real ability in interpretation of lines and control of her body. But the most finished piece of acting in the entire cast was that of Elizabeth Sickler '37 who gave a convincing and absolutely facile portrayal of Menelaus, the warrior husband of Helen.

Between the scenes of violent action the chorus of light and heavy voices, well balanced and modulated, filled in the background of the tale. Theda Goodman '37, as leader of the chorus, spoke outstandingly effectively. Flute and violin music by Eleanor Sandford '36, Betty May '36, and Peggy Mowry '37 provided the audience with the thin, reedy melodies characteristic of early Greek music. Colors, costumes, coach, and actors all helped make the performance one of the most successful AKX has ever produced.

M. V. C. '36

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Local Art Exhibit

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The Wellesley Society of Artists is now presenting its third annual exhibition at the Farnsworth museum. We see again many personalities familiar from former years. From the unusual and decorative paintings on metal by Gouri Paul Ivanov-Rinov, the crouching *Tiger* is handled most convincingly with a nice use of color. Among delightfully fantastic creations by Pauline Shirer, *Ballet*, in the tree form of the setting particularly, shows excellent feeling for design treated in flat areas and sometimes slightly blended in color.

The sculptors represented illustrate different techniques. Elizabeth Goodhue, for example, treats her subjects broadly, with a great deal of vitality and very little detail. Robert Amendola, in portraits as well as in *Study for the Nativity*, uses crisper modelling, stylized and expressive.

Of the portraits in oils, Miss Hazelton's *Helen* is a fine study of textures and lighting. The pose is graceful and animated and the contrasts of flesh, fur, and velvet are delicately yet surely made.

Earl Sanborn's portrait of his son is powerfully realized, the well-modelled form being very distinct from the simple flat background yet harmonizing with it. *The Pool*, a landscape by the same artist, shows him using a different technique, impressionistic, where colors blend beautifully to express atmosphere.

We do not feel it is prejudice which inclines us to consider *Deserted Quarry* by Miss Abbot the best of the watercolors. With a firmness of touch and a surety in color relations, she has given the scene a real existence and a decorative effectiveness without fussiness seen in some other paintings.

E. McC. S. '37

LOCAL ARTIST SHOWS WORK

—:—

John D. Aiken of Wellesley Hills is showing some of his water colors at the Shop Modernique on Central street in Wellesley for the next two weeks. This is the first time these water colors have been exhibited in Wellesley. The subjects range from brilliant tropical Santo Dominican scenes to quiet New England landscapes. Mr. Aiken has received favorable notices in both New York and Boston papers.

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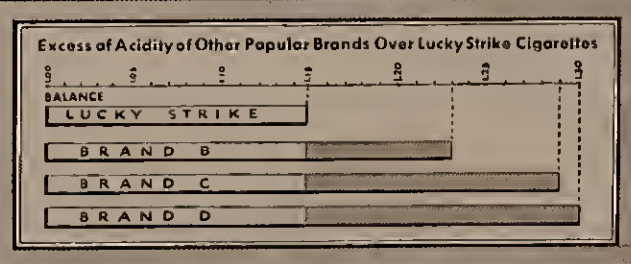
Luckies are less acid

Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.



*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

Luckies—"IT'S TOASTED"

Your throat protection—against irritation—against cough

your P's and Q's

—:—

The superstitions continue to lend their souls out to this graphologist. Like the oracle at Delphi, we can do little more than scatter the scraps of paper to the winds, and let come what may.

This week not only our Wellesley clients' own souls but, far more damnable, this soul of a boy-friend has been lent out for interest. Luckily he will not suffer in the process intervening. Having a script which consists simply of printed capitals, he comes to little damage in our hands. The use of printed letters in handwriting generally shows good constructive ability. That is, he is probably good either in architecture or something like mechanical engineering. *Interested's* gentleman friend is careful, accurate, rather cautious, but from the slant of the letters, quite affectionate.

The handwriting of *D. A.* is rather ordinary, not indicating very much about *D. A.'s* personality. The placing of the writing sample in the uppermost corner of the scrap of paper shows disinclination toward planning, a certain disregard for the beauty of spacial arrangement, and little interest in form. The rather narrow spacing of lines, the close juxtaposition of words, and the manner in which the end strokes of the final letters stop abruptly speak to the oracle of stinginess, or at least wholesome economy, selfishness, and a certain abruptness of manner. A good point about you, *D. A.*, however, is that you are frank and genuine, not to say downright.

Undetermined, on the other hand, tends more to follow fads. She likes to be modish; she takes considerable pleasure in thinking herself rather *different*. This, in addition to her rather nice artistic taste, leads her to make capital M's of three straight short strokes and one long one sailing over the top, and to make small e's in the manner of the capital or Greek E. From the hard down stroke with which *Undetermined* crosses her t's I should say she was extremely determined.

From her care of word and line spacing *Undetermined* appears conscientious, and from the width of it she is open-handed and generous. Although of no extraordinary intellectual distinction, this person shows a good logical mind and considerable restraint. Determination tending toward stubbornness, however, is the outstanding character of this hand.

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MODEL LEAGUE OPENED WITH MIRTH AT V. F. W.

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(*Continued from Page* 2, *Col.* 1)

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With regard to Italy and Ethiopia, the assembly voted to postpone oil sanctions and to "enable the government of Ethiopia to improve its relations with the other members of the society of nations" by co-operating with that country's program of reform. In a further effort to conciliate Italy, the assembly attempted to meet her objections to the council's peace plan by adding the recommendations on the reorganization of Ethiopia's army which Italy had requested.

In order to lend an air of reality to the proceedings, the Italian and Ethiopian delegations appeared at the opening assembly in national costume—the former, composed of Williams men, in black shirts; the latter, from Amherst, in flowing white robes and convincingly dark skins. The Italians retained their shirts throughout the proceedings, but the Ethiopian delegates, according to an official announcement, were obliged to abandon their distinctive garments despite many requests, "due to the inclement weather." The actual reason for their change of dress, however, was revealed by an unofficial but trustworthy authority to have been the use of their sheets to remove their make-up.

Members from the British dominions wore black arm-bands out of respect for the late George V.

A further international flavor was contributed by Lefton Stavrianos, of Clark, who addressed the assembly in modern Greek, and by a Chinese student from Springfield, who spoke in his native tongue. Both speeches were translated for the benefit of less proficient linguists by the official interpreter.

Russia's delegate, Betty Nipps '36, had prepared a speech for the opening assembly but was prevented from arriving in time by circumstances not under her control. She therefore dispatched a telegram to the assembly, attributing her delay, as well as that of the rest of the Russian delegation and the delegates from Canada, the Irish Free State, Iraq, Denmark, and the United States, to an "overflow of the Rhine." Deprived of a larger audience, Betty nevertheless consented to deliver her address in the early hours of Friday morning to the station master, a few trainmen, and some sleepy Wellesley and Radcliffe girls as the delegates awaited the Williamstown train.

When her chance came Saturday afternoon to address the actual assembly, Betty stated, "The U. S. S. R. believes that the Rhine question should be handled immediately by the League as a threat to world peace. My country stands ready to support the system of collective security, so carefully drawn up in the post-war years, in the face of any threat."

Prominent speakers featured the luncheon and dinner meetings of the assembly. Friday evening Bruce Bliven, editor of the *New Republic*, spoke on the *Invitation to War*, stressing the impossibility of "letting things drift along for fifteen years and then trying to patch them up in fifteen minutes." Dr. George H. Blakeslee, professor of International Relations at Clark university, discussed *The Problem of the Aggressor State* at luncheon the next day. He contrasted the policy of close co-operation with the League which the United States followed at the time of the crisis in Manchuria four years ago, and our new policy of complete isolation, and stated that eventually we shall have to harmonize our conflicting aims of staying out of war and yet of preventing wars.

The social events of the week-end included a reception given by Dr. and Mrs. Dennett at President's house, and a formal dance in the gymnasium Saturday night.

C. A. EXPLAINS WORKS CARRIED ON EACH YEAR

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(*Continued from Page* 1, *Col.* 2)

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blanks are at the C. A. office, Founders, for anyone to fill out.

The social service committee has about fifteen girls doing regular volunteer work at clinics, hospitals, and settlement houses, most of them in Boston. The student industrial committee is interested in bringing the industrial and college girls together, and is carrying on several studies in Boston.

Although the world fellowship committee's work is not felt so directly here at Wellesley, its interest is in the foreign students here and in Boston, in connection with the World Student Christian federation. It is responsible for meeting foreign students in the fall, and for making them feel as much at home as is possible. In direct relation to the fellowship idea have been the C. A. teas on Thursday afternoons in the lounge. Now a series of lectures on non-Christian religions is in progress. The object of the teas is not only to present an interesting subject, but also to mix girls of different classes and houses.

A publicity committee takes care of the regular C. A. column in the NEWS, and makes posters. The freshman and upperclass house representatives explain to the students what C. A. is trying to do.

C. A., except for the conference fund, is supported by the student activity fee. Miss Brewster emphasized the fact that Christian association is an all college organization, not merely for the few who happen to be working in the office at any given time, but for all of Wellesley.

CAREERS DWINDLE FOR HOME-LOVING SENIORS

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(*Continued from Page* 1, *Col.* 5)

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them. Having a job after graduation was preferred to being married immediately—not just any sort of job but one in which they can keep up an interest, something that will prevent them from "going stale," something to help them retain their own personality instead of becoming merely "somebody's wife or mother."

It is interesting to note what sort of careers those few who are bent on carving out a name for themselves intend to pursue. Writing is by far the most popular. It seems to be the one career which might possibly fit itself around the demands of marriage. Writing is something which could be carried on at home, something which could be done at odd moments, something which would lend itself to a very flexible schedule. Music is another choice. Music, like writing, is also more or less flexible in its hours and might not conflict with home life as much as a business career would.

Two of the girls we interviewed are bent on medical careers. One of them is not particularly interested in being married—the only one who claimed that, by the way—and the other one says she is "banking on the possibility of being able to mix marriage and a medical career successfully." Nursing is another potential career as well as landscape architecture and geology. It was generally admitted even by the most enthusiastic careerists that a business career would be almost impossible to combine with a satisfactory home life.

Frankly, we were a bit surprised at the results of our interviews. Is, then, the Wellesley motto absolutely true? Are Wellesley girls more interested in being "ministers' wives, not ministers"?

SPRING FORMALS CALLS FOR VARIED TALENTS

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(*Continued from Page* 1, *Col.* 1)

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David Parry '38 is a smoothie on the stage. He plays the part of the professional visitor.

Palmer Baker '39 is the man always referred to in the play as "that nice Bruce boy." He is tall and loose-jointed and last Saturday, for the sake of his "art", he made a mere bar of chocolate his luncheon.

Valentine Chapman, Cambridge '32, is a real live Englishman who has been in America only a few months, but long enough to know that he thinks it delightful, and Wellesley girls charming. He has heard of the New Jersey marshes, and wants to live there sometime. In *Let Us Be Gay*, he sings a solo in French.

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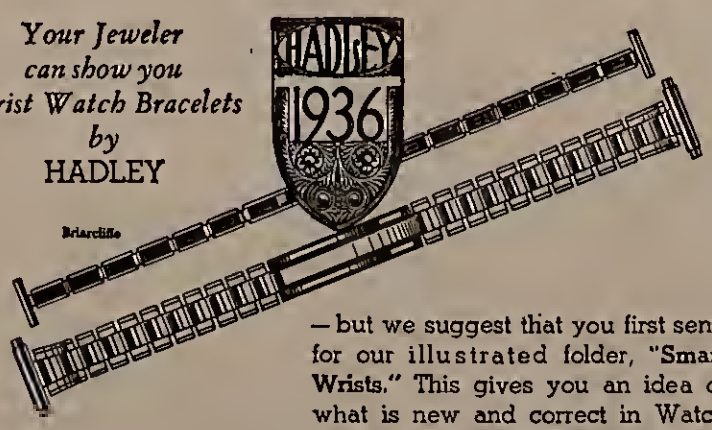

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Alma Mater: The Gothic Age of the American College, Henry Seidel Canby

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Henry Seidel Canby's *Alma Mater* embodies the author's memories, "critical, speculative, but most of all affectionate," of his *fin du siècle* college era, which was Gothic "in its blend of tradition, imitativeness, sham, and eccentricity." He reiterates insistently that he is writing of *a* past generation, based on his knowledge of Yale, but he does so, one is led to believe, with his tongue in his cheek. If indeed he is sincere, the reader may read of the so-called "past generation" with his own tongue in his cheek, for the evaluation of typical college life has as much applicability today as it did then. The present college generation may, however, avail itself of Mr. Canby's generous offer implied in the word "past" by repudiating as outmoded such blatant faults in the college system as are revealed, but it will, nevertheless, recognize these faults as part of its own college life.

He paints the setting of a typical college town, with its "small-town respectability, convention, and common sense" and its "slightly contemptuous toleration of learning." Against this well-known background, self-consciously irresponsible college youths flaunted their disregard of the respectability of bourgeois life and renounced all loyalty except their wholehearted devotion to the self-sufficient college group. "Naive intellectually but emotionally vigorous," they were impervious to ideas and true culture. Their concentration was on "how to get on" in their small social world, and all their vitality was expended in the extracurricular activities which composed the typical college life. Although completely indifferent to ideas, they were intense about college with its social democracy based upon extracurricular activity.

Alumni of Mr. Canby's college age, "the saved and the blest," represent the members of the most distinct form of class consciousness in America today. They remember the romance of their college days, and, in an endeavor to build their college to the physical realization of this imagined romance, their money has replaced the romantic college by the materialistic and realistic university.

The alumni, although made up of the warp and woof of the undergraduate body, reach hands across the chasm to the other body, namely the faculty, sheltered within this "state within a state." The members of the faculty, primarily concerned with thinking, were diametrically opposed to the activity-loving undergraduates. The only common bond was the mutual loyalty to the college. Mr. Canby feels that the important thing is not *what* is taught but *how* it is taught. Most of the members of the faculty, after several idealistic attempts, realized the impossibility of instilling ideas or awakening thoughts in the students and either covered the work perfunctorily, saving their creative attempts for their own work, or dissipated student lethargy by unscholarly enthusiasm. The two groups failed to understand each other.

Mr. Canby deplores the modern substitution of "Gothic" culture, with its facts and grammar, for the classical culture of seeing things in the large. Scholars are now more concerned with scientific scholarship and facts about literary history than with literature itself.

The present college student, reading *Alma Mater*, is persuaded by Mr. Canby's convincing charm to put himself on the penetrating author's operating table. He is inclined to hope that the bridge between theory and practice, between faculty and student body, has been bridged, and that the main contribution of college is intellectual stimulation rather than social adjustment. Lurking suspicions remain, however, that the age of Gothic culture is not as "past" as Mr. Canby so generously places it.

N. U. '37

DANCERS DEMONSTRATE PRESENT-DAY TRENDS

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(*Continued from Page* 1, *Col.* 5)

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ers, thus presenting the general idea and the individual approach to that idea.

Lillian Shapero has been a leading dancer in Martha Graham's concert group. For two years she was dance director in the Yiddish Art theater, where she did choreography for such plays as *Josephus* and the more noted *Yoshe Kalb*, which is at present touring Europe. She has also directed dance pantomimes for the Artef theater, based on scenarios from the plays of Sholom Alechem. Her major work last year was a long ballet composed to Alexander Krein's *Tragic Carnival*.

Letitia Ide has studied with the Duncan School and with Miss Humphrey, appearing in leading parts in many of the latter's group compositions. She has danced in such productions as Norman Bel Geddes' *Lysistrata*, the revues *Americana* and *Life Begins at 8:40*, and notably as solo dancer with José Limon in *As Thousands Cheer*.

José Limon has been teacher and choreographer under Charles Weidman and has appeared in leading roles in the above-mentioned *Lysistrata, Americana*, and *As Thousands Cheer*. He was one of the organizers of the Little Group, which was formed to enable the younger dancers to create and present their own compositions while working in the concert group. He was one of the major dancers in the ballet *Candide*. At present he is chiefly occupied with the role of Paul Bunyan in the long modern ballet, *American Saga*, based on the Paul Bunyan legend, and in the series of *Atavisme*, which Mr. Weidman presented for the first time last fall.

Paul Love has been reviewing the dance for a number of years for the *Theatre Guild Magazine, Modern Music Quarterly, Trend Magazine, New Theatre*, and the *Dance Observer*, of which he was one of the initial editors. He has contributed three chapters to the symposium on the modern dance which was printed under the supervision of Merle Armitage and Lynton Kistler. With Sophia Delza, concert dancer, he organized the modern dance recital course at the New School for Social Research.

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'TIME' HOLDS CONTEST ON CURRENT AFFAIRS

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(*Continued from Page* 2, *Col.* 2)

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penings between January 1 and April 15 in various fields—national affairs, foreign news, transport, science, business and finance, books, music and art. The proper answer to each question is to be selected from five given alternatives and designated without comment.

Similar *Time* tests on current affairs, heretofore never used on any competitive basis, have been published for colleges and larger schools on three previous occasions and subsequently reprinted in *Time* because of the interest they created.

The most alarming figure on the reports was the average of 55 percent for all answers given by college undergraduates, *a* score 18 percent lower than people outside of college. Students were variously excused by their champions on the grounds that whereas individual subscribers might elect to send in only especially meritorious reports, conscientious teachers probably tallied all results, good and bad, and sent them in.

Those planning to enter the contest and compete for the several cash prizes and the unlimited number of "honor score" subscriptions would do well to begin following the important news regularly and closely and to review the events of the past two months. For those interested in seeing a copy of the latest *Time* test, not unlike the one to be the basis of the contest, a copy is available in the office of the department of history and political science, or reprinted in the February 24 issue of *Time*.

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CALENDAR

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Thursday, Mar. 19: 4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:00 P. M. Mary Hemenway Hall. Demonstration of indoor activities. (Department of Hygiene and Physical Education.)

*4:40 P. M. Room 130, Green Hall. Mr. Randolph Miller, Episcopal Theological School, will speak on "The Humanism of Confucius." This is the third in a series of lectures on non-Christian religions. Tea will be served at 4:00. (Christian Association.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, Mar. 20: *8:15 A. M. Morning Chapel. Professor Lucy Wilson will lead.

*8:00 P. M. Alumnae Hall. Barnswallows and the Harvard Dramatic Association present "Let Us be Gay," a comedy by Rachel Crothers. Tickets, $.75 for Friday night, $1.00 for Saturday night, on sale during the week at the ticket booth, Green Hall, and at the box office the nights of the performance.

Saturday, Mar. 21: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. "Let Us be Gay." See above. Dancing until 12:00.

Sunday, Mar. 22: *11:00 A. M. Memorial Chapel. Preacher, Rev. Harold C. Phillips, First Baptist Church, Cleveland, Ohio.

Monday, Mar. 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.

7:30 P. M. Tau Zeta Epsilon House. Meeting of the Deutscher Verein.

Students will present a one-act play by Schnitzler, "Der Tapfere Cassian." All German students are cordially invited.

Tuesday, Mar. 24: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

Wednesday, Mar. 25: *8:15 A. M. Formal Chapel in celebration of HONORS DAY. President James R. Angell, Yale University, will speak. President Pendleton will make announcements of academic honors. The academic procession will be formed in the chapel basement at 8:00. Members of the faculty, graduate students and seniors are asked to wear cap and gown.

8:40 - 9:30 A. M. No academic appointments.

Thursday, Mar. 26: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

3:25 P. M. Spring recess begins.

NOTES: *Wellesley College Art Museum. March 8 - 28, exhibition of the work of the Wellesley Society of Artists.

*Wellesley College Library. South Hall. Exhibition of the first editions of the works of Robert Frost.

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Why sit you here idle, when the XITH OLYMPICS are being held August 1 to 16 at Berlin? While this event is garlanded with Festivals of Munich and Bayreuth, with shows innumerable, and wreathed in the most hospitable smiles and low fares throughout Germany . . . . . While in England a new King reigns and the Henley Royal Regatta and the Cowes Royal Regatta draw people from the far ends of the world?

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FUTURE VETERANS AND MOTHERS DEMAND BONUS

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(*Continued from Page* 1, *Col.* 4)

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(3) Gold in the gold stars worth its intrinsic value in terms of the old gold dollar. Inflation doesn't count."

The officers of the veterans issued a manifesto which stated that the organization demanded immediate payment of a $1000 bonus due June 1, 1965, to each member.

"Because it is customary to pay bonuses before they are due," said the manifesto, "the Veterans of Future Wars demand immediate payment plus 3 percent compounded interest annually from June 1, 1965, backward to June 1, 1936."

Immediate payment, they said, would "lift the country out of the depression" and would allow the beneficiary to enjoy it before he has been killed in a future war.

The formation of the Wellesley chapter will be directed by Betty Nipps for the senior class, Patricia Lochridge for the juniors, Jacqueline Wolf for the sophomores and Dorothy Stout for the freshmen.

Meetings were held last Tuesday evening in Claflin, Stone, Ellot, and Munger, to enroll members.

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LEADERS CONVENE TO DISCUSS CONDITIONS

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(*Continued from Page* 1, *Col.* 3)

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20 states were represented—a few non-resident members will be welcomed and those interested to attend from Wellesley should consult Dr. Katharine Balderston at Shepard house, who heads the institute committee at the college.

Dr. Warne, assisted by other resident leaders, will present the morning lectures on the economic issues of the presidential campaign as they affect us all as business men, workers in factories or on the farm, as professional workers or as investors. "How can we Help Keep America out of War?" will be a subject given much time and study as the twin sister of the other pressing economic question, "How can we Win Security for our Generation and for Our Children?"

Resident members of the institute will live in Stone-Davis hall; most of the lectures will be given at Sage hall and Billings, with round tables held in Green hall or out of doors. The evening forum series, where conflicting opinions will be given free play, will be open to the public, but those interested in the conference theme are advised to take the full daytime course.

The local committee comprises Professor Louise Pettibone Smith, Professor Grace Hawk, Miss Stella Brewster and Professor Katharine Balderston (chairman). Former student members of the Institute are Marie Ragonetti '36, Elizabeth Nipps '36, and Edith Quinlan '36.

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OFFER CONTESTS FOR SPEECH PROFICIENCY

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(*Continued from Page* 2, *Col.* 3)

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subject, of interest to herself, from which a sub-topic may be selected for an extemporaneous speech of four minutes. To guard against memorizing a set speech, each student will be asked, at the preliminary contest on April 14 at 4 p.m. in room 444 Green hall, to speak on a sub-topic chosen by the department of speech from the more general one submitted. From those who take part in the first contest several students will be chosen to speak on April 21 at 4:40 p.m. The public will be invited to the second event.

Participants will be judged on organization of subject-matter, on whether the speech shows evidence of being extemporaneous, and on the quality of the oral delivery. The title of the general subject should be written on a card and placed in the locked box outside room 444, Green hall, *not later* than April 10. Members of the department of speech will be glad to answer questions.

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ALUMNA SHOWS TALENT IN NEW FIELD OF ART

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(*Continued from Page* 2, *Col.* 3)

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were delicately and carefully executed.

The background composition was made of chalk and glue, applied in layers, each one smoother than the last, and then covered with gold leaf. The raised design, which decorated the two upper corners of the fresco, was accomplished by painting it on the chalk composition before covering it with the gold. The final painting, applied with powdered paint mixed with egg yolk, was of a charming madonna and child. The whole fresco was made on a panel of wood.

After her graduation from Wellesley, Miss Terry studied art with John Brummel in Buffalo, where she lives.

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C. G. ANNOUNCES MINOR OFFICERS FOR 1936-37

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(*Continued from Page* 1, *Col.* 2)

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Fire Chief—Mary Whitman

Athletic Association

Senior Vice-President—Mary Louise Bass

Junior Vice-President — Gwendolyn Wilder

Treasurer—Miriam Swaffield

Secretary—Elizabeth Parsons

Custodian—Helen Park

Barnswallows

Vice President—Virginia Spangler

Secretary—Deborah Pike

Christian Association

Senior Vice-President—Sage Adams

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Secretary—Hilda Swett

Treasurer—Dorothy Voss

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